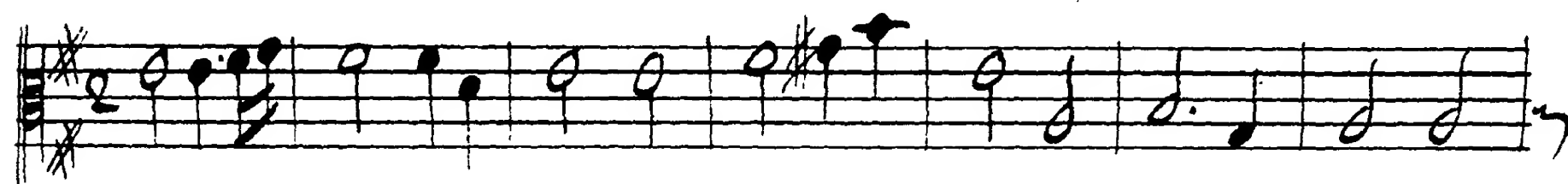
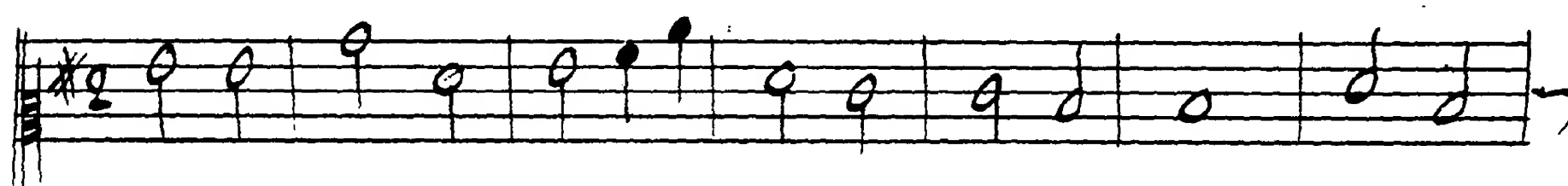
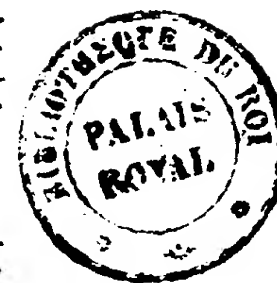


Yentay m. 181

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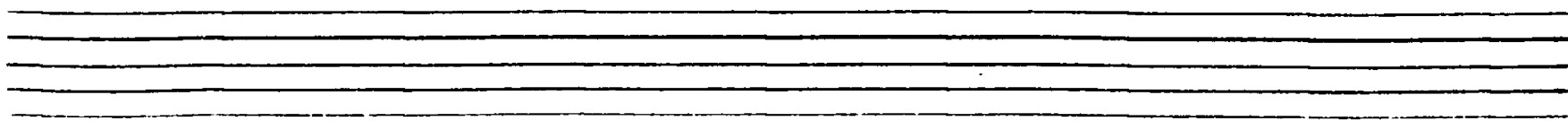
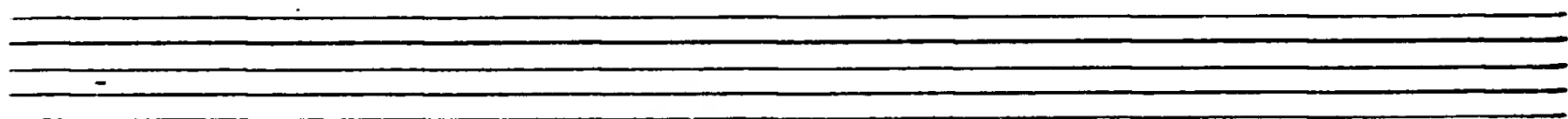
Al arthesie Tragedie
Prologue



Res. F. 1669

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The third staff begins with a bass clef and a key signature of two sharps (F# and C#). The fourth staff begins with a bass clef and a key signature of two sharps (F# and C#). The fifth staff begins with a bass clef and a key signature of two sharps (F# and C#). Below the fifth staff are two empty staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The third staff begins with a bass clef and a key signature of two sharps (F# and C#). The fourth staff begins with a bass clef and a key signature of two sharps (F# and C#). The fifth staff begins with a bass clef and a key signature of two sharps (F# and C#). Below the fifth staff are two empty staves.



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The fifth staff ends with a double bar line and a repeat sign.

Two empty musical staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The fifth staff ends with a double bar line and a repeat sign.

Two empty musical staves.

cybelle

que neptune a songré trouble et calme Les mer, que la fiere ju

non exerce sa puissance, dans le vaste empire des airs, et qu'aumi

lieu des feux que jupiter nous lance, Il fasse trembler L'univers,

Leur pouvoir éclatant n'a rien que je desire; La

violons

Terre ou je commande est un bien plus charmant, Depuis qu'un Roy se

meux en fait tout L'ornement Rien n'est egal a mon em

pi-re; Depuis qu'un Roy fameux en fait tout l'ornement

Rien n'est egal a mon Empe-re;

flûtes

flutes

vous, Dieux des

fleuves et des monts, dont le front orgueilleux et les antres pro-

fonds n'ont jamais sur ses pas retardé la victoi-re, accou

vez - - a ma voix venez, rassemblez vo. et marquez avec moy combien

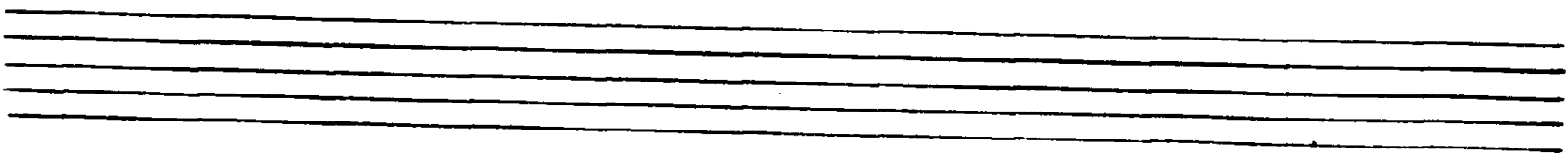
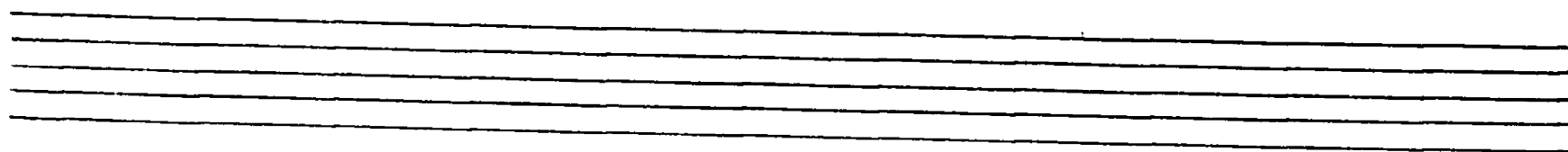
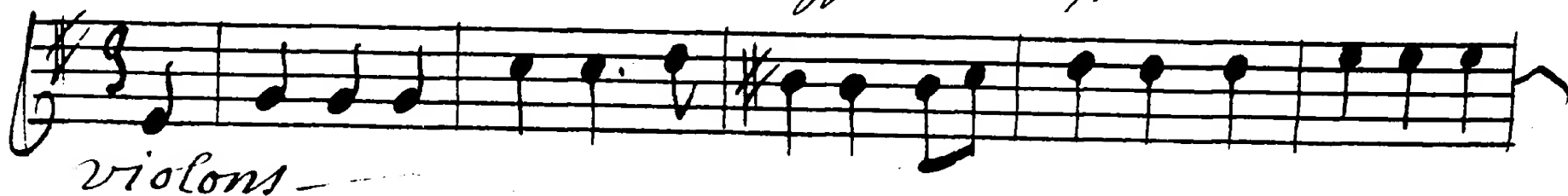
Il vous est doux d'être les témoins de sa gloire; et marquez avec

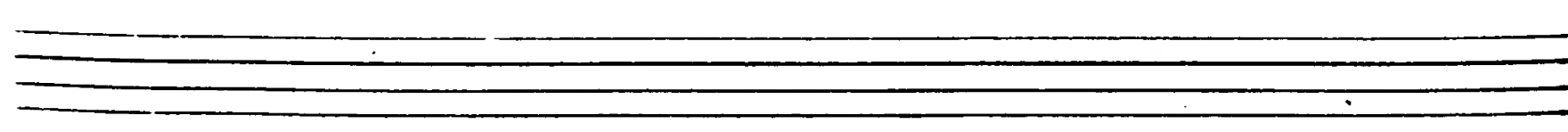
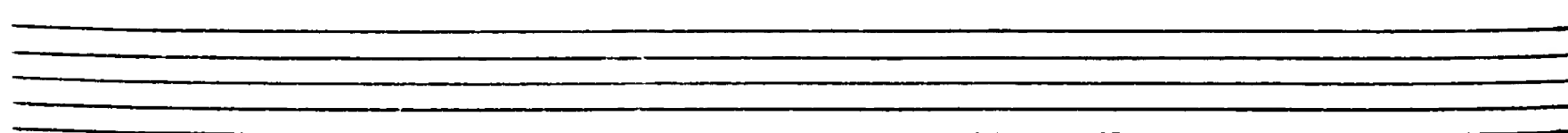
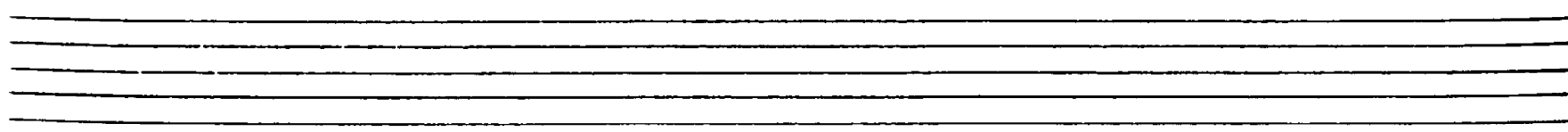
moy combien il vous est doux d'être les témoins de sa gloire;

Choeur.



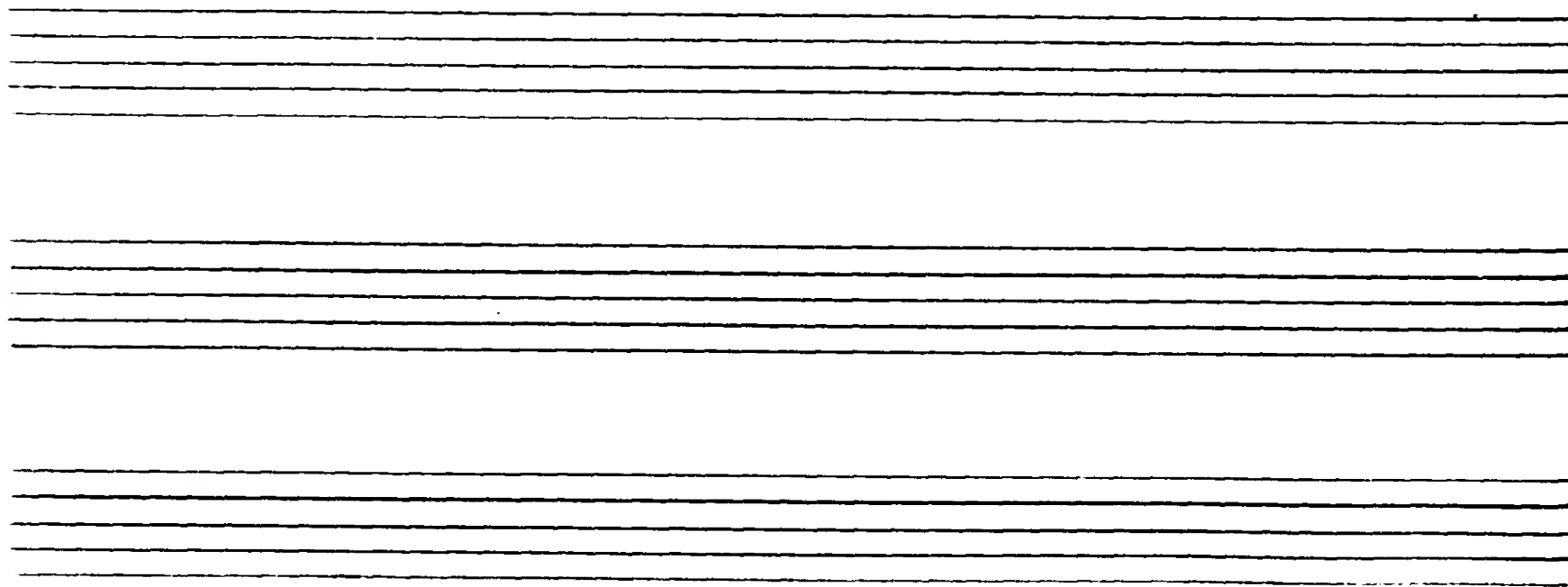
chantons qu'avec nous tout s'unisse remplissons de nos chants et la





Handwritten musical score for a song in G major (one sharp). The score consists of two systems, each with a vocal line and a piano accompaniment. The lyrics are "vo - - le au bout de l'univers". The first system includes a vocal line with a long note and a piano line with a melodic accompaniment. The second system continues the melody with more complex piano accompaniment. The score is written on ten staves, with the first two systems each having a vocal line and a piano line, and the remaining six staves being empty.

vo - - le au bout de l'univers.



Chantons qu'avec nos tout s'unisse Remplissons de nos —

(chantons) ; qu'avec nous tout s'unisse, Remplissons de nos

chants et la terre et les airs; que de son nom tout retent

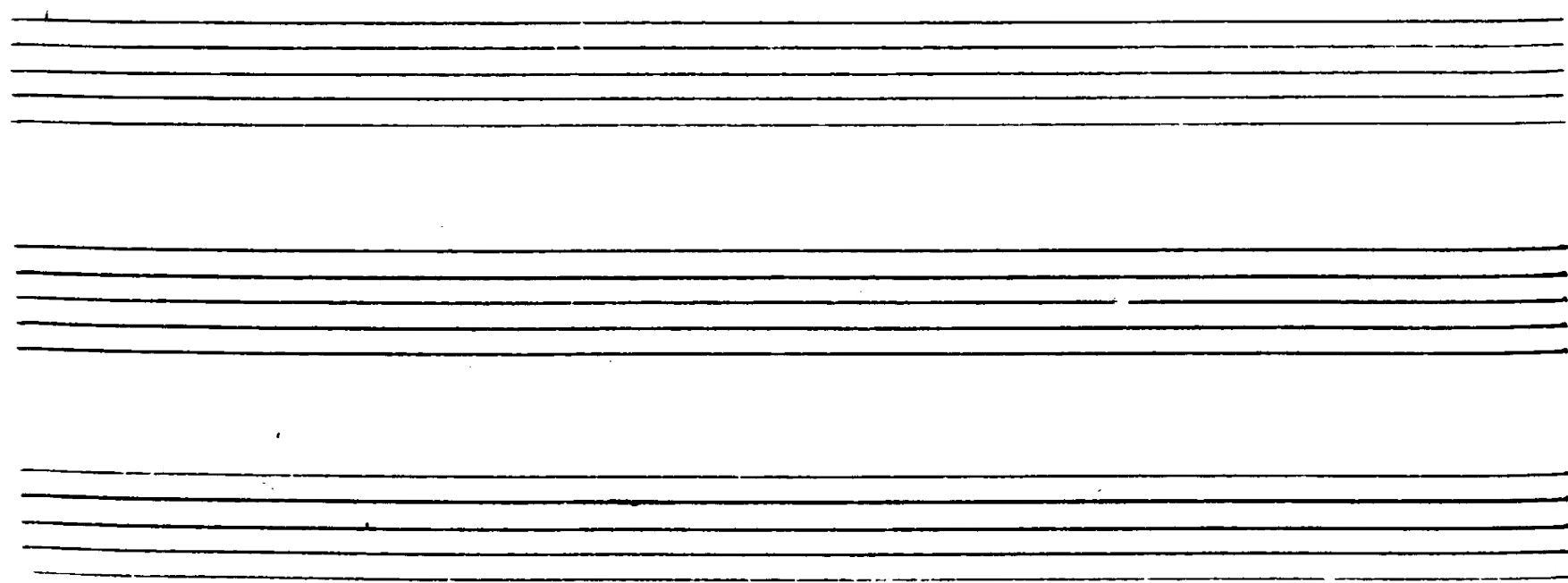
- chants et la terre et les airs que de son nom tout retentisse qu'il

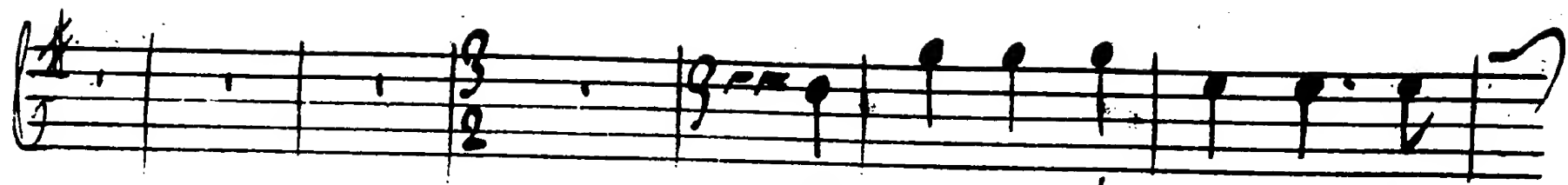
Handwritten musical score on page 8, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in French and are interspersed between the staves.

Lyrics:

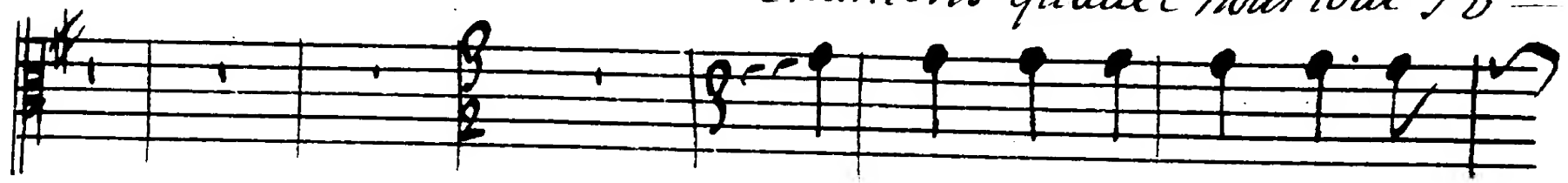
ti ffe qu'il uo — — le au bout de L'univers,

le au bout de L'univers

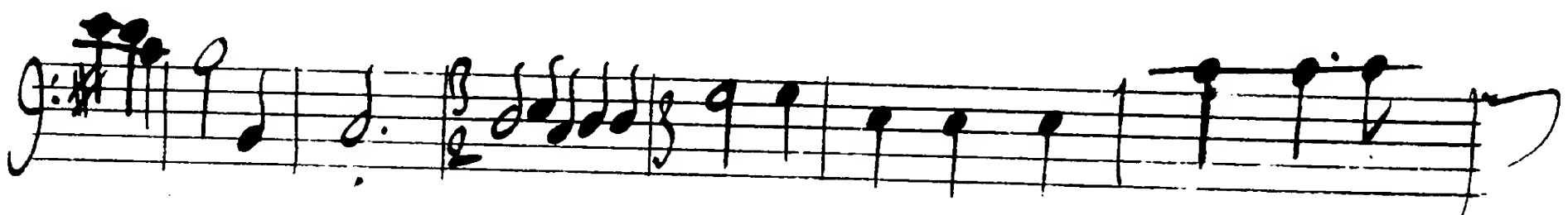
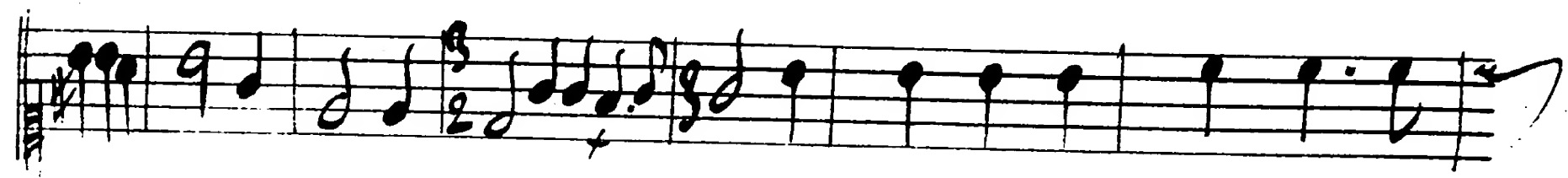
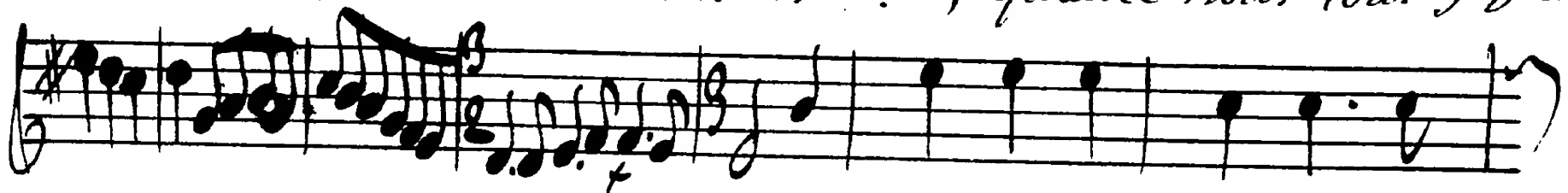


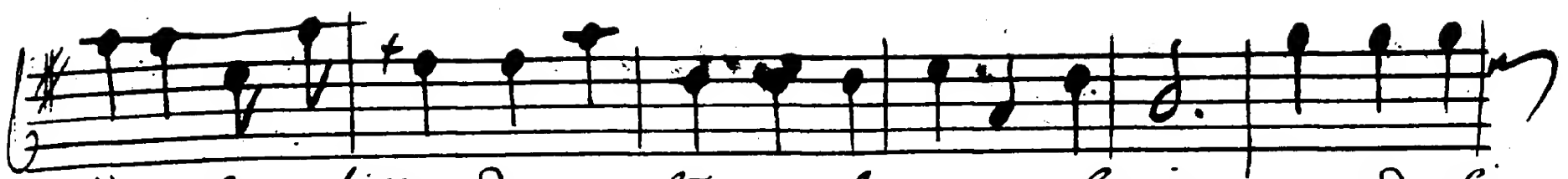


Chantons qu'avec nous tout s'v



Chantons ; qu'avec nous tout s'v

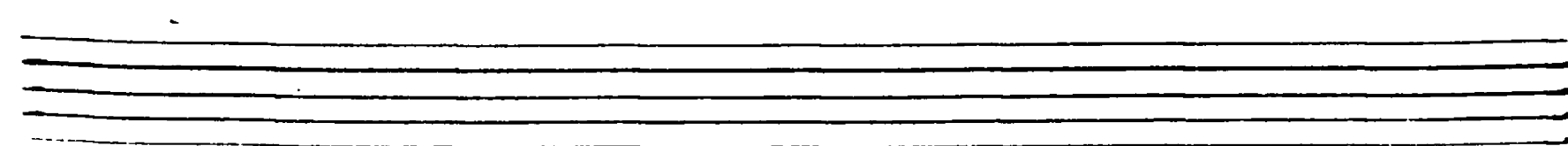
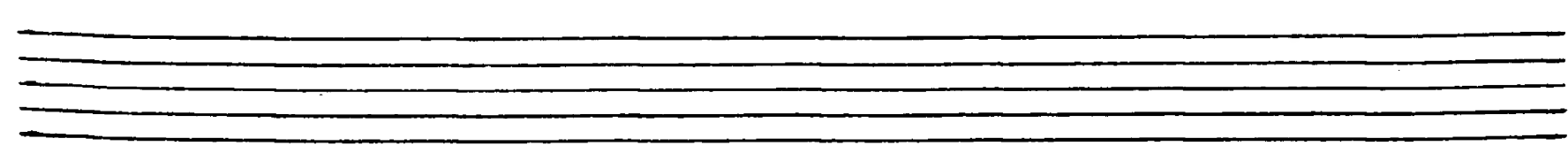
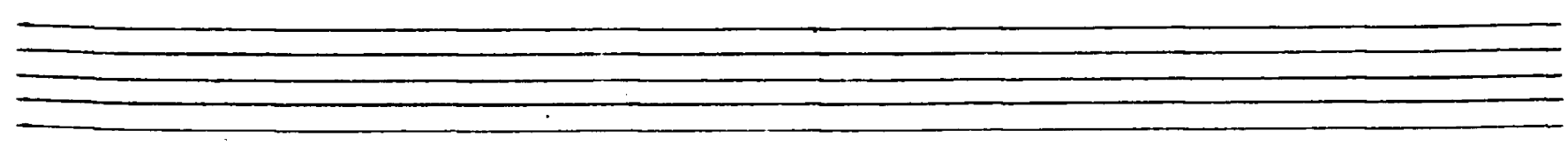
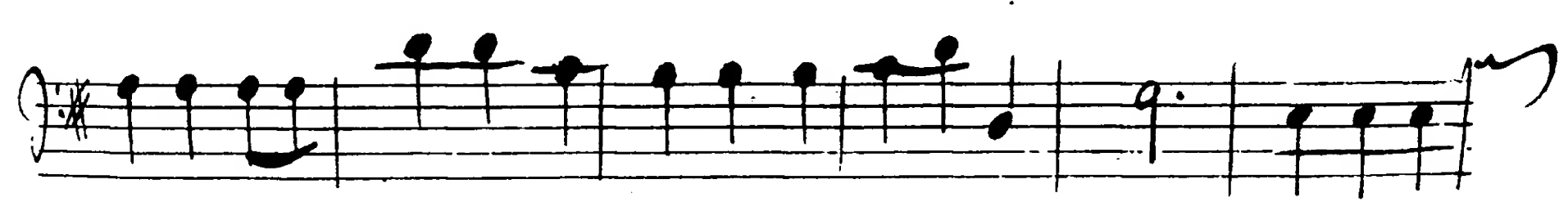
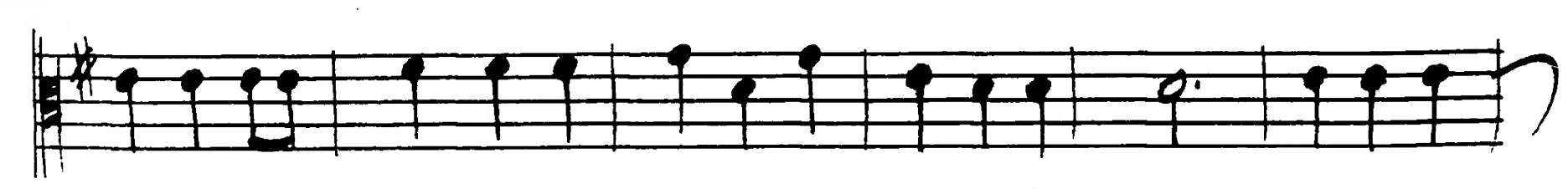




nisse Remplissons de nos ch^{ats} et la terre et les air^s, que de son



nisse Remplissons de nos ch^{ats} et la terre et les air^s que de son



nom tout retentisse qu'il uo — le au bout de l'univers,

nom tout retentisse qu'il uo — — le au bout de l'univers,

Air pour Les Divinités de la terre.



cybele ↓

Descendez descendez, Divinitez des cieux descendez, = ;

violon —

vous Dieu des mers sortez de L'onde, venez tout applau

Handwritten musical notation for the first system. The vocal line (treble clef) begins with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Dir a ce Roy glorieux sur qui tout mon bonheur se fon" are written below the staff. The lute line (bass clef) provides a harmonic accompaniment.

Handwritten musical notation for the second system, continuing the vocal and lute parts from the first system.

Handwritten musical notation for the third system, continuing the vocal and lute parts.

Handwritten musical notation for the fourth system, continuing the vocal and lute parts.

Handwritten musical notation for the fifth system, continuing the vocal and lute parts.

Handwritten musical notation for the sixth system. The lyrics "ce; entre tous les objets que vous offre le monde rien n'est si" are written below the vocal staff. The system includes both vocal and lute staves.

Handwritten musical notation for the seventh system, continuing the vocal and lute parts.

Quinte.

Handwritten musical notation for the eighth system, featuring a lute line. The label "Quinte." is written to the left of the staff.

Taille

Handwritten musical notation for the ninth system, featuring a lute line. The label "Taille" is written to the left of the staff.

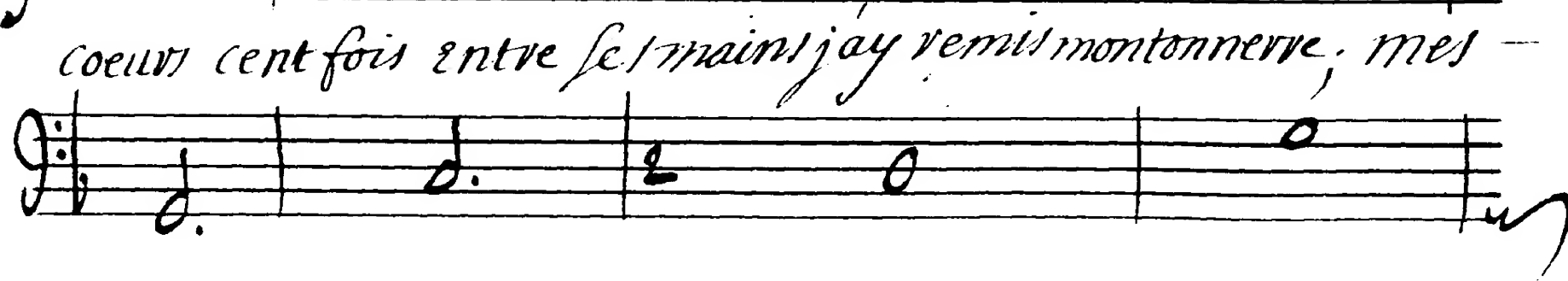
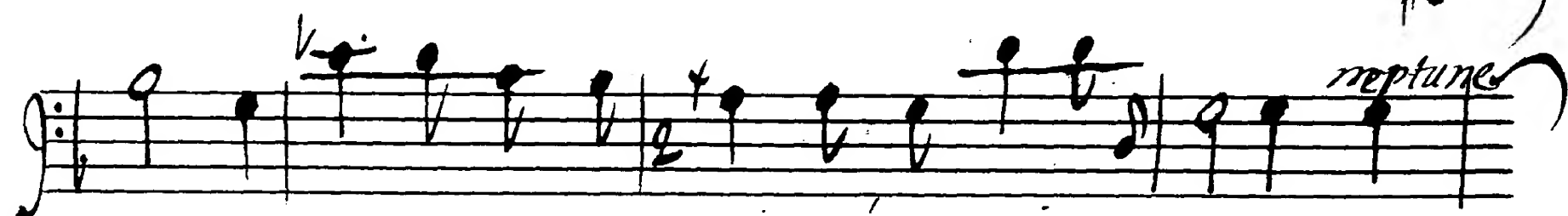
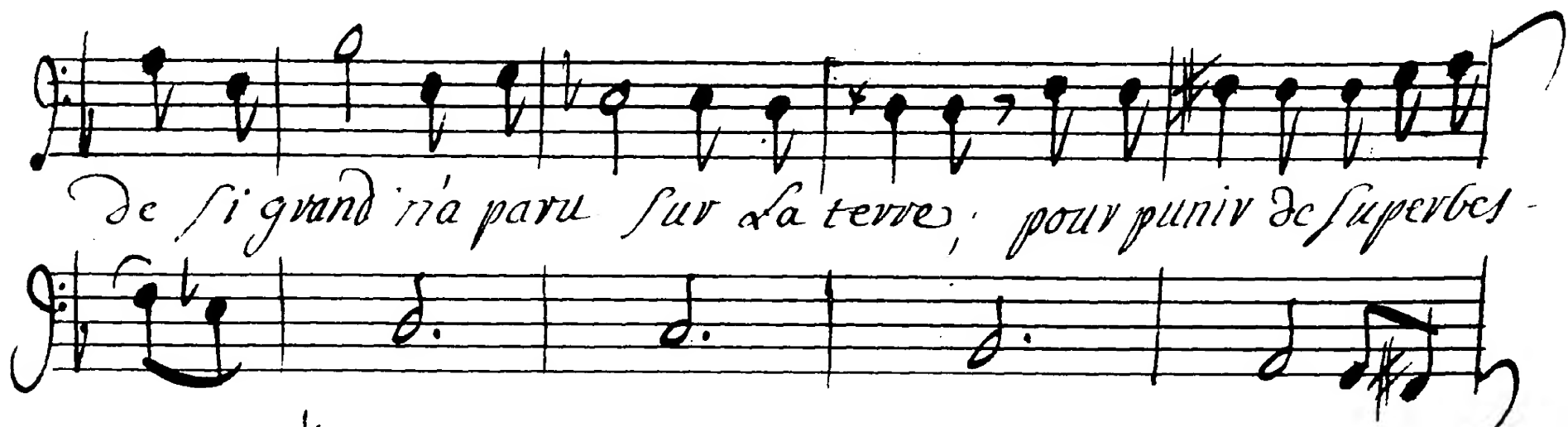
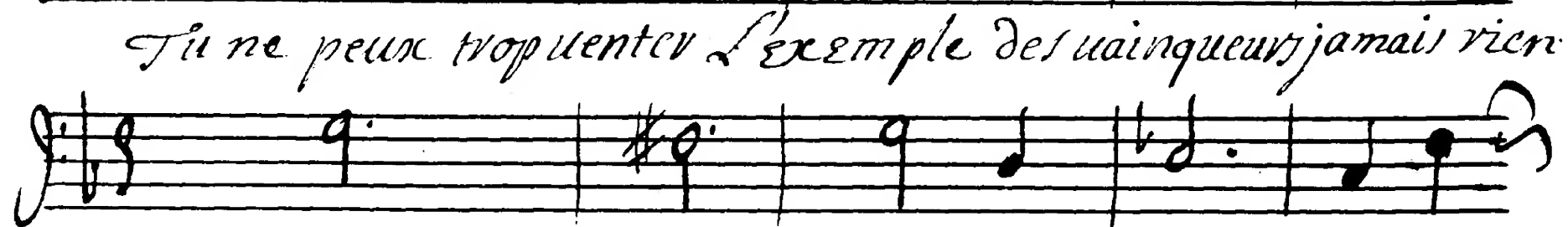
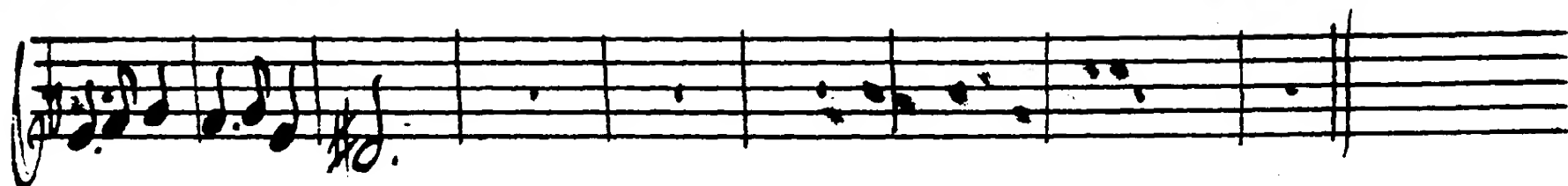
Handwritten musical notation for the tenth system, continuing the vocal and lute parts.

Digne de vos yeux, descendez ; Dieu nitez des cieux, descen-
 dez ; nous, dieux des mers sortez de l'onde

Air pour l'adescence des diuinité

flutes —



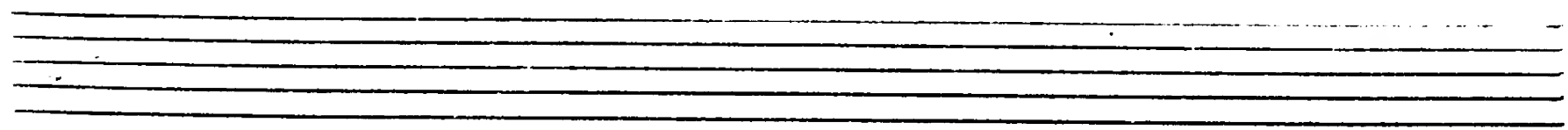


Jupiter
 flots ont été mille fois le théâtre de ses exploits, Il n'a ja

mais trouvé d'obstacle à ses conquêtes, vainement dans les

airs grondent les aquilons, son courage a bravé les fri-

mais les tempêtes, ses exploits ont été de toutes les sai-



Sous: Que tout réponde à ses desirs; que tout réponde à ses de
Jupiter
 Que tout réponde à ses desirs; que tout réponde à ses de

cybele
 sirs que son bonheur soit egal a sa gloi-re; Luy seul prend
neptune
 sirs que son bonheur soit egal a sa gloi re; Luy seul prend

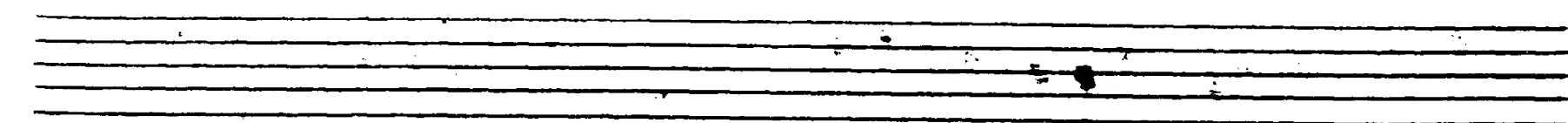
soins de sa memoire prenons le soin de ses plaisirs prenons le
 Soins de sa memoire prenons le soin de ses plaisirs prenons le

Junon *cybele*
 Soins de ses plaisirs; que tout reponde a ses desirs; que son bon
Jupiter *neptune*
 Soins de ses plaisirs; que tout reponde a ses desirs; que son bon

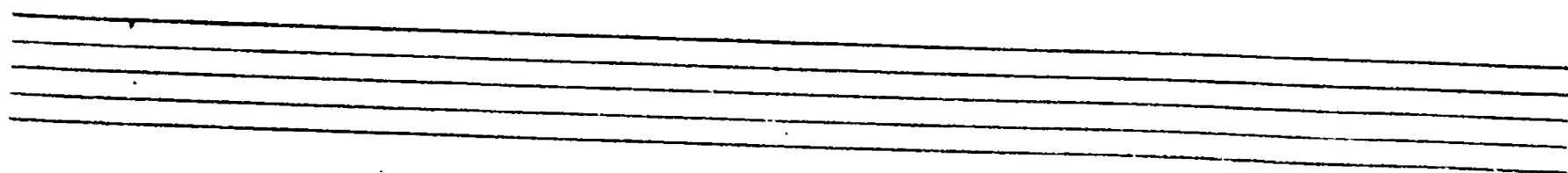
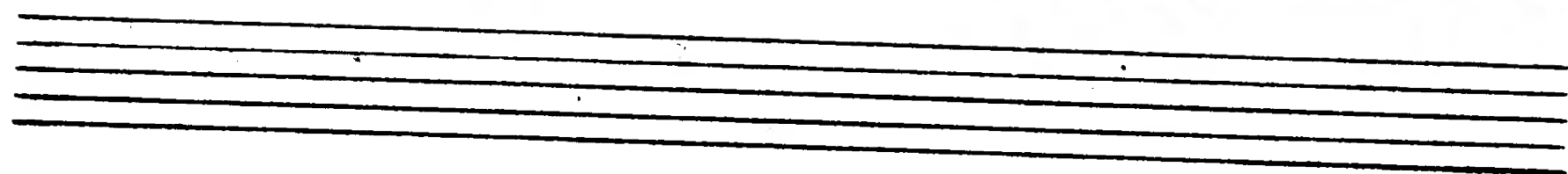
Junon
 heur soit egal a sa gloire; Luy seul prend soin de sa me
 heur soit egal a sa gloire; Luy seul prend soin de sa me

cybèle
 moire prenons le soin prenons le soin de ses plaisirs, *luy*
neptune
 moire prenons le soin prenons le soin de ses plaisirs, *luy*

Seul prend soin de sa memoire, prenons le soin prenons le
 Seul prend soin de sa memoire prenons le soin prenons le

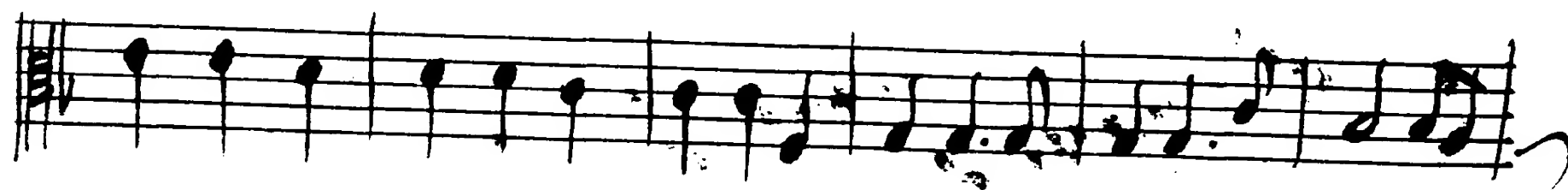
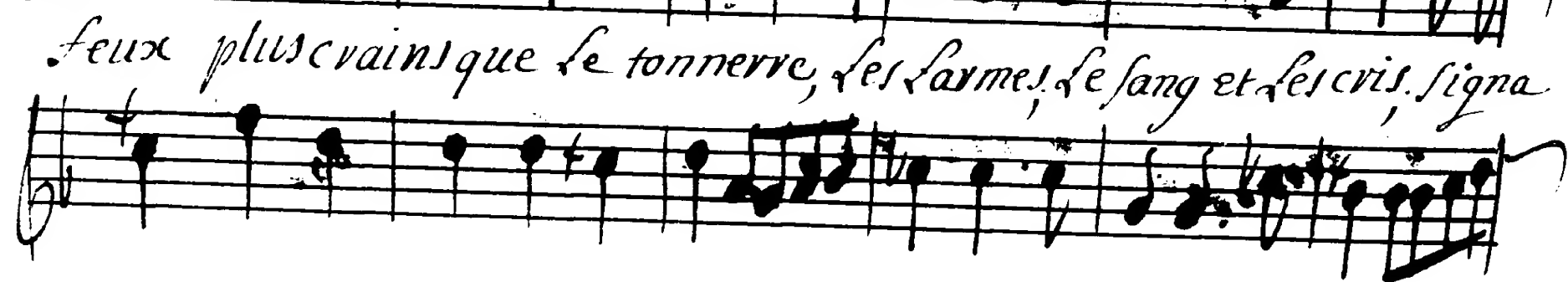
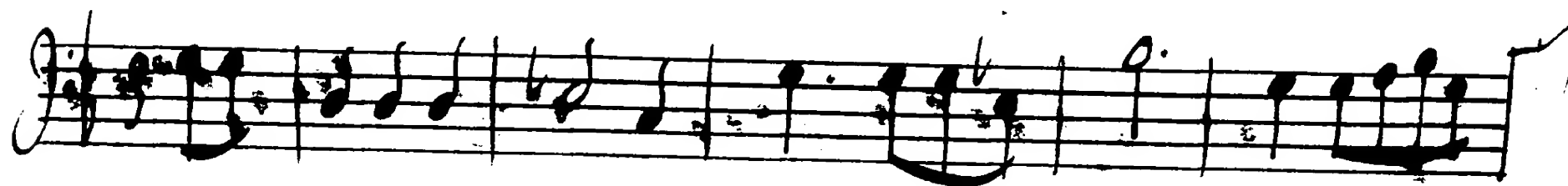


Junon
 Que tout reponde a ses desirs;
 Soit de ses plaisirs, que tout reponde a ses desirs;
 Soit de ses plaisirs, que tout reponde a ses desirs;
Jupiter
 Que tout reponde a ses desirs;




muet.

Le Choeur Reprend le menuet sur les paroles suivantes.
 Aymons tous le temps nous prêts; l'humaine jeunesse ne revient jamais,
 De se moirer qu'à mourir nous tie. Et fait de la vie; les plus doux attrait;
 Quo' ses coups nos coeurs s'exposent; le trouble qu'ils causent, vaut mieux que la paix;





loient sa fureur aux deux bouts de la terre; ce Roy toujours vain



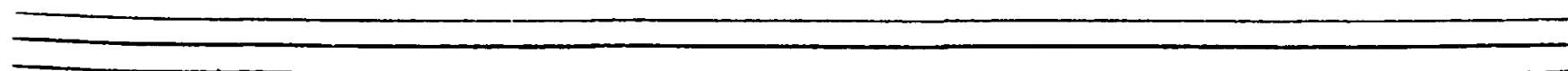
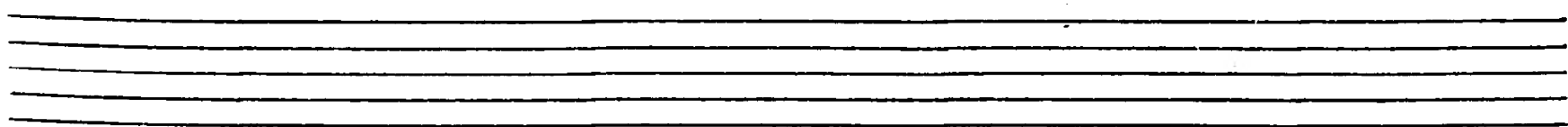
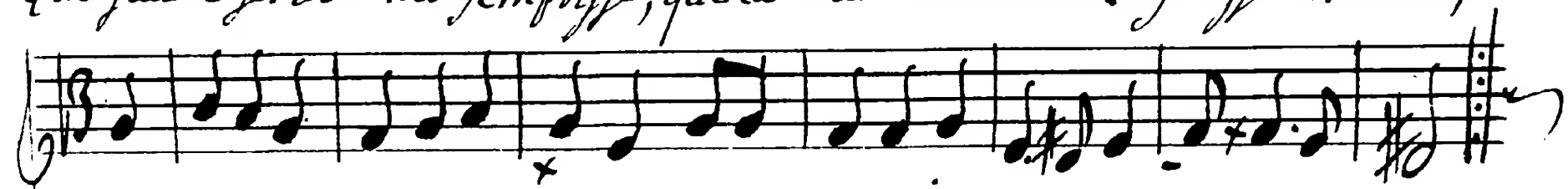
queurs a repoussé les traits; mais il n'a cherché dans la



guerre d'autre Triomphe que la paix; mais il n'a cherché dans la

guerre; D'autre triom — — — phe-que la paix;

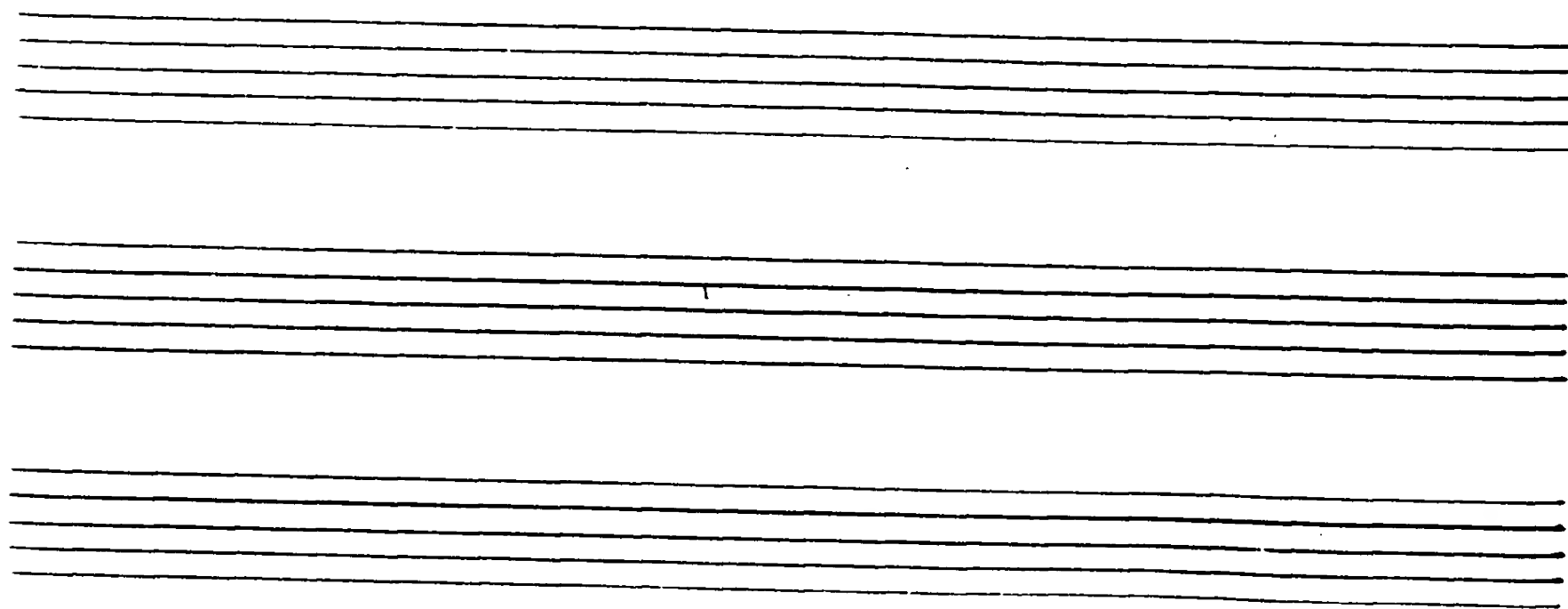
*on chante le chœur en duo jusqu'à la première
cadence.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in French, appearing below the staves.

Qu'il re - - gne et triomphe sans cesse et tri

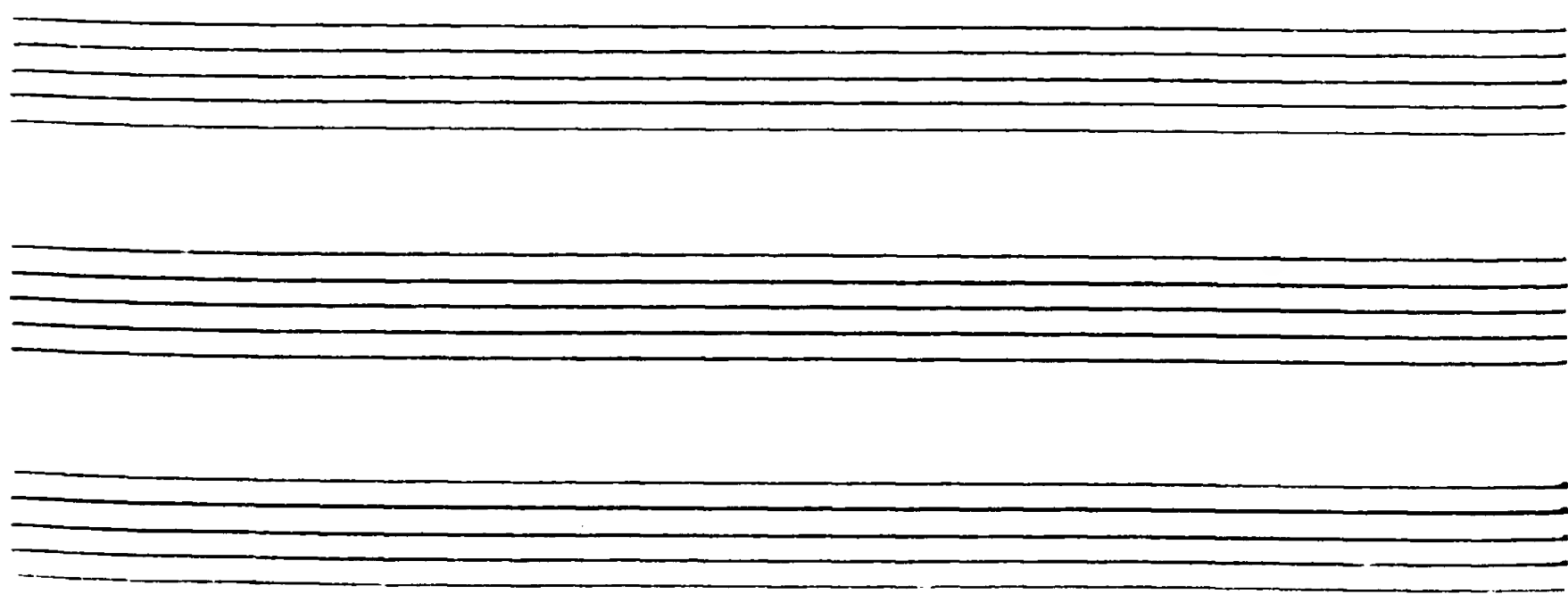
- qu'il re - - gne et triomphe sans cesse, qu'il re - - gne et tri



Handwritten musical score on page 19. The page contains two systems of music, each consisting of a vocal line and an instrumental line. The lyrics, written in French, are: "omphé sans cesse; qu'il assure à jamais le repos des mortels;". The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and clefs. The first system includes a vocal line with a treble clef and a key signature of one sharp (F#), and an instrumental line with a bass clef and a key signature of one sharp. The second system also includes a vocal line with a treble clef and a key signature of one sharp, and an instrumental line with a bass clef and a key signature of one sharp. The lyrics are written in a cursive hand below the vocal lines.

omphé sans cesse; qu'il assure à jamais le repos des mortels;

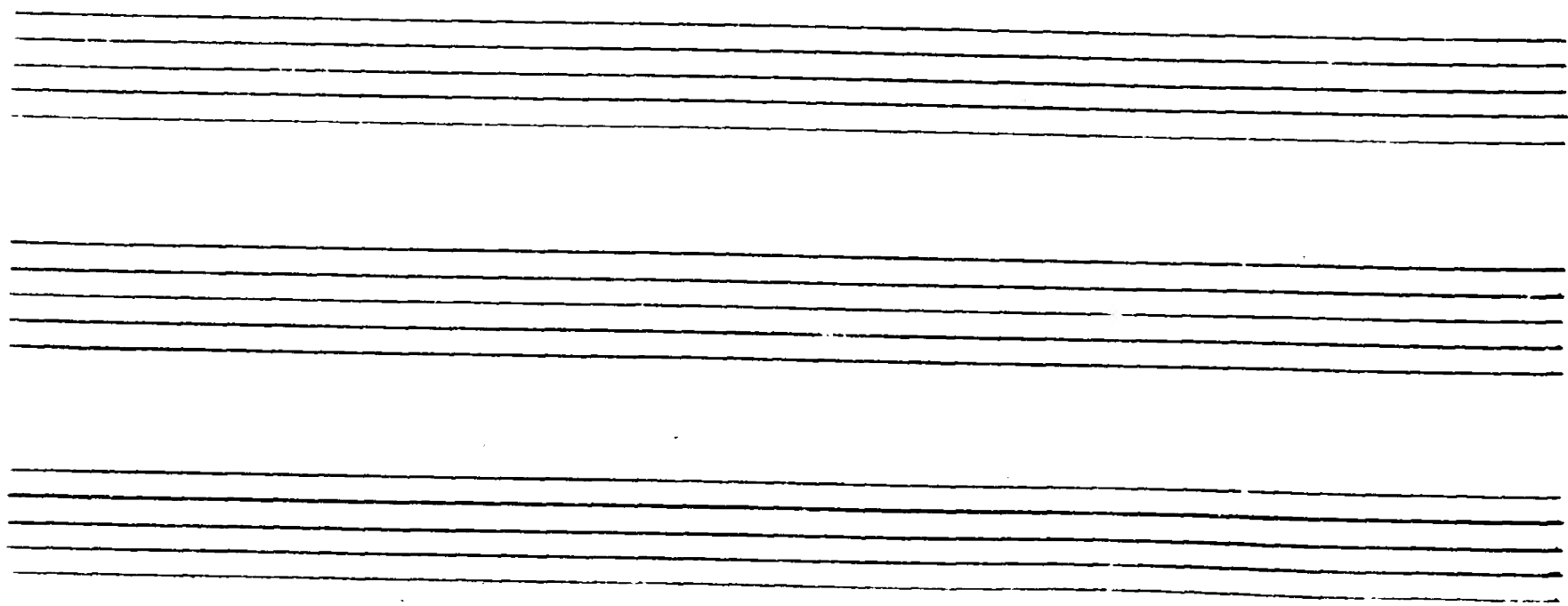
omphé sans cesse; qu'il assure à jamais le repos des mortels;

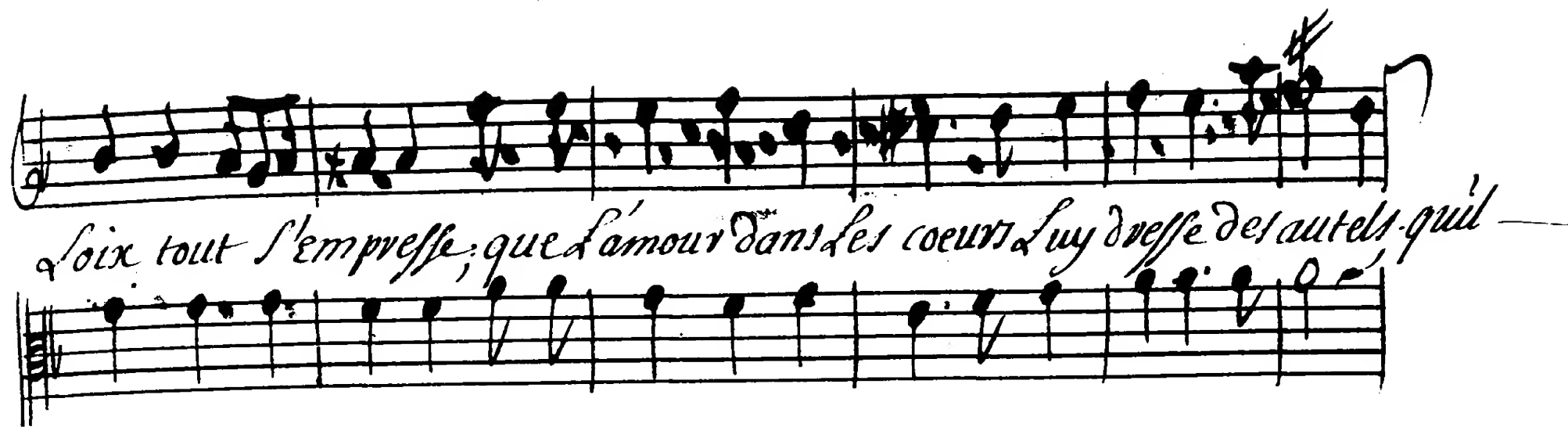


Handwritten musical score for voice and piano. The score consists of nine staves. The first four staves are for the voice, and the remaining five are for the piano. The music is written in a single system. The first staff is a vocal line in treble clef. The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in treble clef. The fourth staff is a vocal line in bass clef. The fifth staff is a piano accompaniment line in treble clef. The sixth staff is a piano accompaniment line in treble clef. The seventh staff is a piano accompaniment line in treble clef. The eighth staff is a piano accompaniment line in treble clef. The ninth staff is a piano accompaniment line in treble clef. The lyrics "Qu'a suivre les" are written in cursive below the first and fourth staves. The piano part features complex chordal textures and melodic lines, including many beamed sixteenth and thirty-second notes. The score ends with a double bar line on the ninth staff.

Qu'a suivre les

Qu'a suivre les

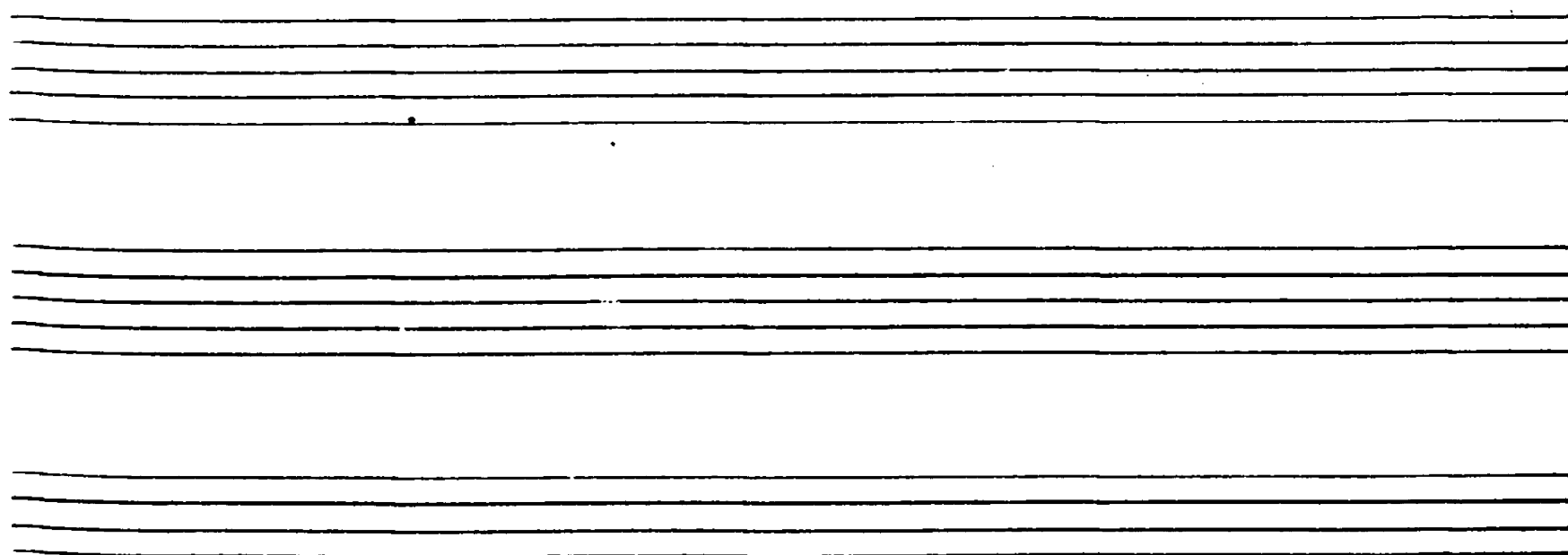




Soix tout s'empresse, que l'amour dans les coeurs luy dresse des autels qu'il —

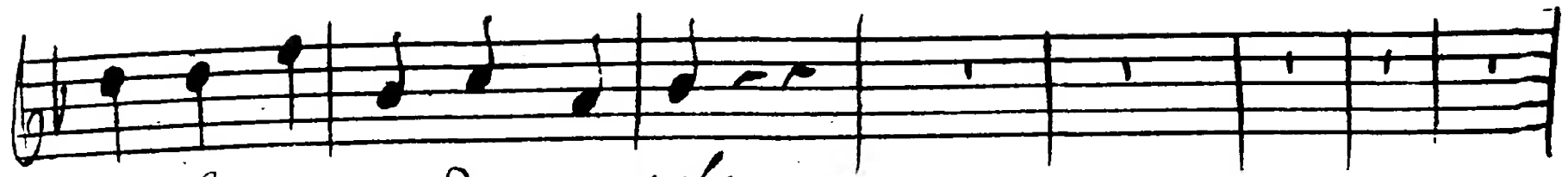


Soix tout s'empresse, que l'amour dans les coeurs luy dresse des autels;

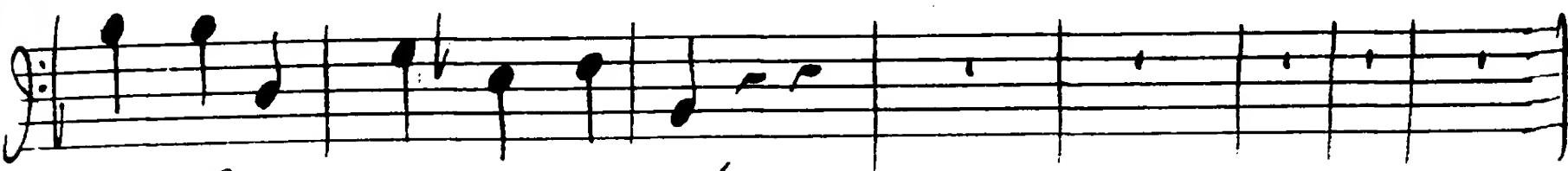


re -- gne et triom -- phe sans cesse qu'il assure a ja

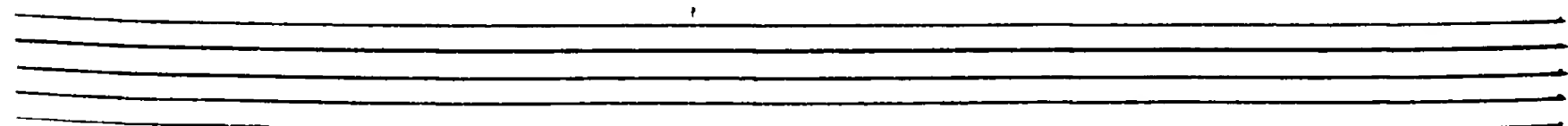
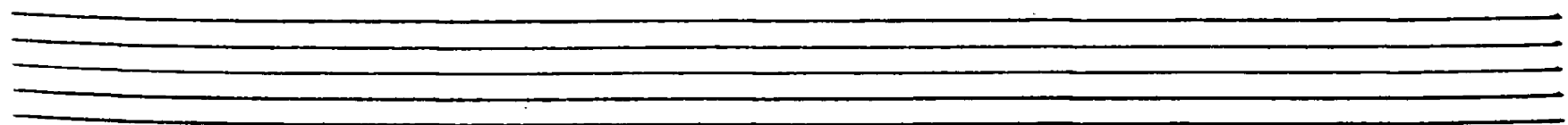
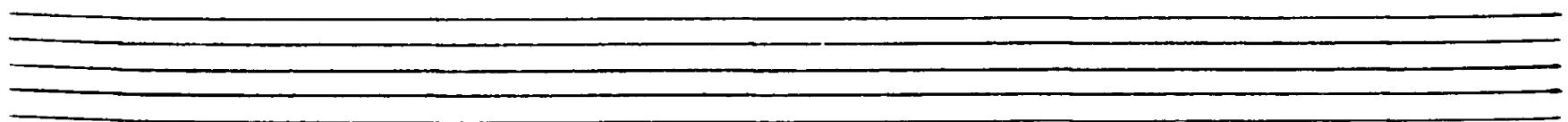
qu'il re -- gne et triomphe sans cesse, qu'il assure a ja



mais le repos des mortels;

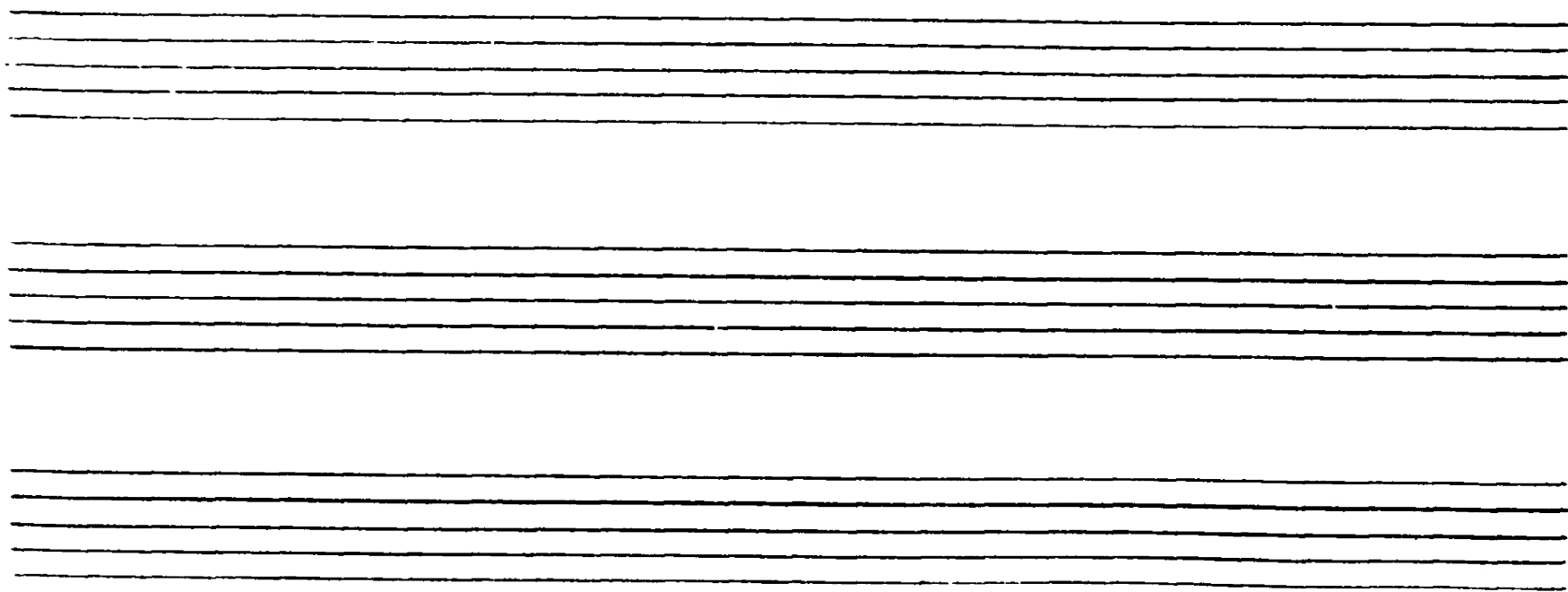


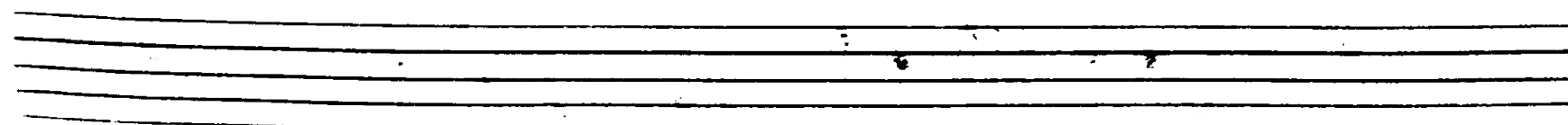
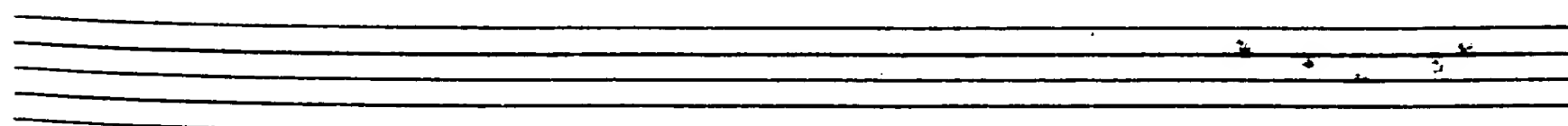
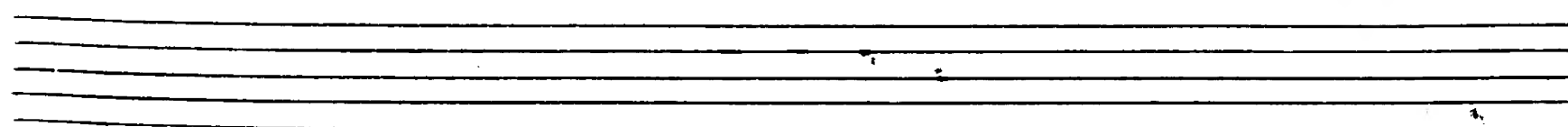
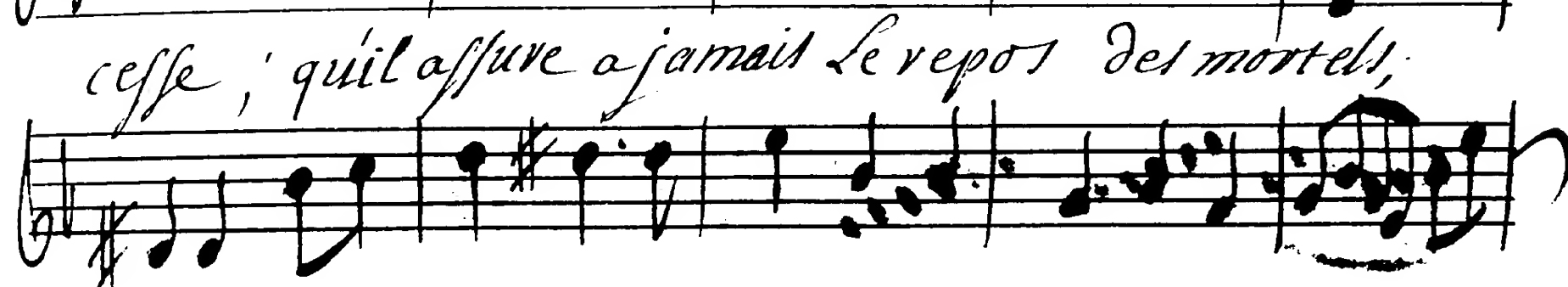
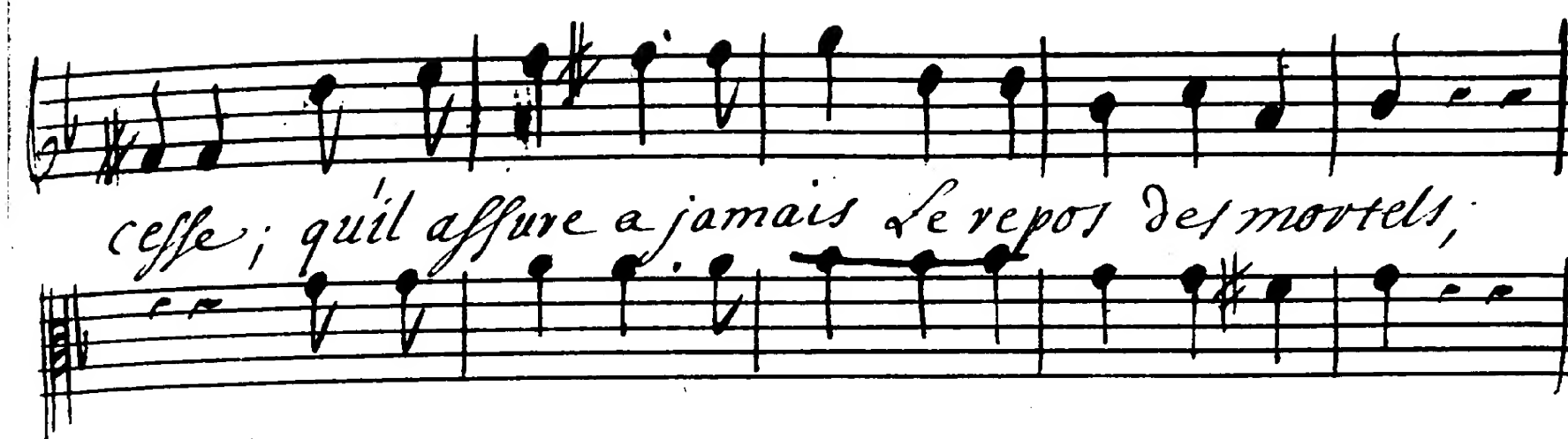
mais le repos des mortels;



qu'il re - gne et triom - phe sans

qu'il re - gne et triomphe sans





Préparez pour ce Royales festes, les plus belles, allez, de martiries offrir luy lestra

ux Il a sur les autres héros, l'avantage qu'elle eut sur les autres mortelles,